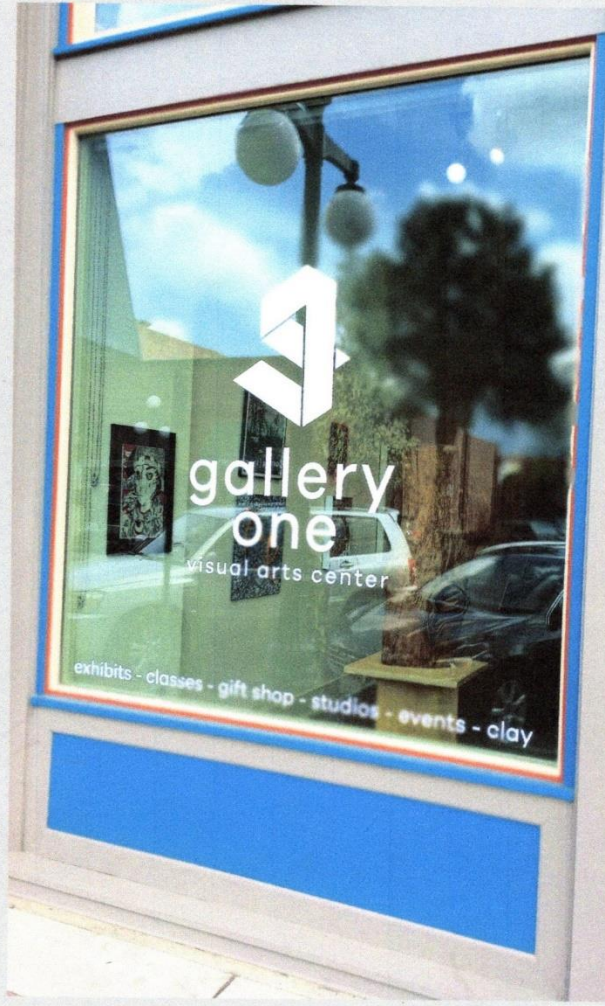


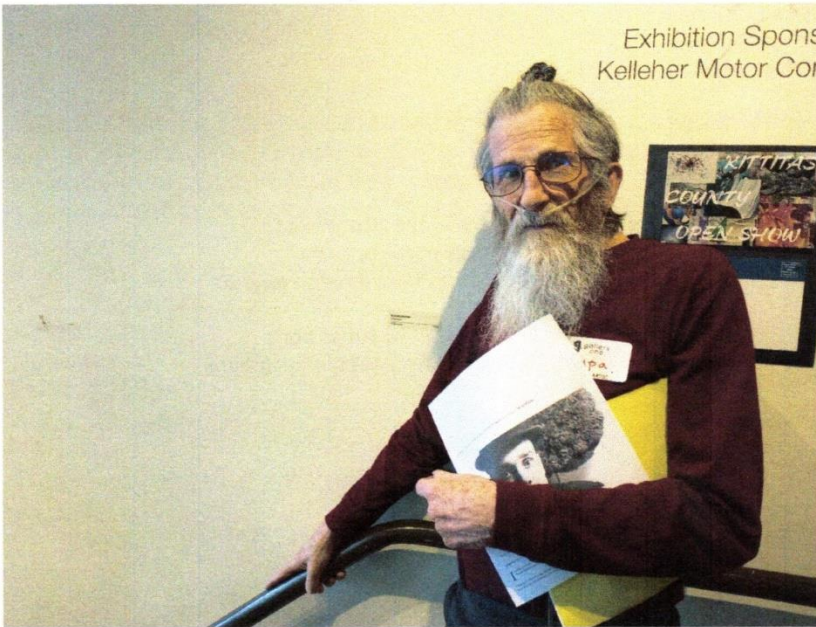
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“EMPTINESS”

Jampa Dorje



D Press 2023 Ellensburg

All photos by the artist except
the title page photo by Kama and the
photo of the artist by Dava Ihrke on page 19.

An Emptiness Set by Jampa Dorje
published by Kapala Press, 2019, in Ellensburg.

Special thanks to
Monica Miller, Gallery One Director
Renee Adams, Exhibit Coordinator
Linley Logan, Juror



www.dpress.net

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Unframing Experience



Jampa Dorje <richardleedenner@gmail.com>

to Jacquelynn Bass

Hi, Jackie

Your "Unframing Experience" essay inspired me, and I entered a work of art entitled "Emptiness" into Ellensburg Gallery One's Kittitas County Open Show, and it was accepted by Juror Linley Logan. Attached is a picture of "Emptiness."

It will have a label on the wall that reads:

Title: Emptiness

Media: Mixed

Dimensions: To be determined by the curator

Price: \$150.00

Artist: Jampa Dorje

Thank you for being my muse.



One attachment • Scanned by Gmail

open show submission

Inbox



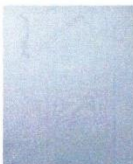
Jampa Dorje
To Gallery One

I want to add a third piece to my entry for the Kittitas County Open. It is a conceptual piece called "Emptiness" that is just that, emptiness, but I would want it to be identified with a tag on the wall. It wouldn't take up much wall space, none really, although the tag would have to be somewhere as a reference. If this work is rejected, that's ok, I can archive "Emptiness" as a rejected artwork. The tag could read.

Title: Emptiness
Artist: Jampa Dorje
Medium: Mixed
Size: leaving this to the curator
Cost: \$150.00

As ever, Jampa

One attachment • Scanned by Gmail



2023 Kittitas County Open Show Submissions

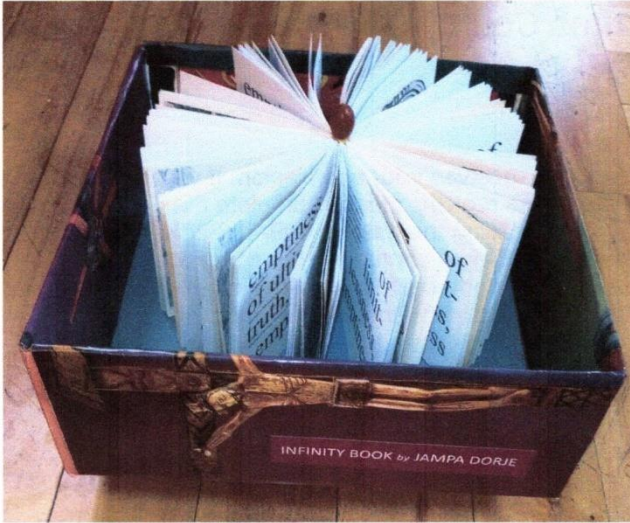
Correspondence

Dear Jampa,

Thank you! We have received your submission. If you are paying for your entry or the online registry, please complete the payment through Paypal or by calling the gallery: 509-925-2670. You should receive an email from Paypal confirming the completion of your transaction. You will be contacted by email with info on the juror's selections by April 17. In the meantime we hope you will join us for our other events and exhibits. More info at www.gallery-one.org.



HEADLIGHT CHILDREN DUCK IN SPACE
MIXED MEDIA 30" X 24"



INFINITY BOOK
12" X 14" X 6"

ART BOOK

Open Show

friends

Thank you for entering our 2023 Kittitas County Open Show juried by Linley Logan. A total of 116 artists have entered this year! The juror and sponsors will be selecting awards which will be announced during the first Friday Art Walk in June.

Congratulations, the following works of yours have been accepted to the show:

Infinity Book

Emptiness

Please deliver your work to the gallery **April 30 or May 1 between 12 & 4pm**. All 2D works should have a wire, sawtooth, or other suitable hanging mechanism on the back. Large, complicated, or fragile works may require that you assist with installation. Contact me directly if you feel your work falls into this category.

We invite you to join us for first Friday Art Walk on **Friday, May 5 and June 2, 5-7pm**. Awards will be announced at 6:15pm on June 2. A big thank-you to **Kelleher Motors** for sponsoring this exhibit and allowing us to offer a sliding scale entry this year. Here is the exhibit timeline:

April 30 or May 1, 12-4pm: Accepted works must arrive at Gallery One.

Friday, May 5, 5-7pm: Exhibition opens. Registry is live.

Friday, June 2, 5-7pm: Art Walk. Awards announced at 6:15pm.

Art pick-up TBA

Gallery One Visual Arts Center
408 N Pearl St, Ellensburg, WA 98926
509-925-2670 www.gallery-one.org

Gallery One resides on the ancestral, traditional, and contemporary lands of the Kittitas people of the Confederated Tribes and Bands of the Yakama Nation. Gallery One values all relationships that reinforce our commitment to art as a powerful tool for equity and diversity. In recognizing the history and respecting the sovereignty of Washington's Indian Nations, Gallery One honors the heritage of Indigenous communities and their significant role in shaping the course of this region.



Jampa Dorje

Apr 18, 2023, 1:04 PM

Do you think I should charge for emptiness by the cubic meter? A small amount could be 10 to the minus 90, which would be the amount of emptiness that a single eme of space takes up. I don't want to be stingy. As usual, it will be a 60/40 split. Probably the emptiness around the label is all the buyer is entitled to. I expect the label will be the receipt and the documentary evidence of deed to that specific emptiness.



Jampa Dorje

Apr 19, 2023, 6:51 PM

I understand that it is not possible to put a price on my artwork. Since we are not capitalizing on "Emptiness" I will be generous with the commodity. In the artwork attached appraisal I gave the dimensions as 4 X 10 to the 34th power cubic meters, which is roughly the size of the solar system. Any adventitious donations coming my way will get the standard 60/40 split.

Not to complicate matters, but the second piece of mine that was accepted ("Infinity Book") is related to "Emptiness" because it is made up of a group of chapbooks called *An Emptiness Set* and has an attached copy that viewers can read. It is a long poem concerned with eighteen forms of emptiness. If possible, I would like the works to be in the same vicinity.

~Certificate of Authenticity~

Title: "Emptiness"

Medium: Mixed

Artist: Jampa Dorje



The signature on this certificate authorizes the artwork listed above to be an original artwork created by the artist, Jampa Dorje.

Jampa Dorje

Jampa Dorje

4/1/23

Date Created

The artist retains the copyright of the original artwork. Any unauthorized reproduction is protected by copyright law.

RROSE SÉLAVY & ASSOCIATES

**ARTWORK
APPRAISAL**

Date: 4/1/2023

For: Jampa Dorje
207 W. 9th Ave.
Ellensburg WA 98926

ITEM: "Emptiness" by Jampa Dorje

REPLACEMENT VALUE: \$0.00

DESCRIPTION: 4 X 10²³ cubic meters (roughly the size of the solar system) of invisible sensibility

It is the purpose of this appraisal to state a fair and current retail replacement value. The appraiser holds a certificate from the Art Value Institute of Paris. However, neither A.V. I. or Esthetic Values of America endorsed this appraisal.

Rrose Sélavy
Rrose Sélavy, Company Executive Officer

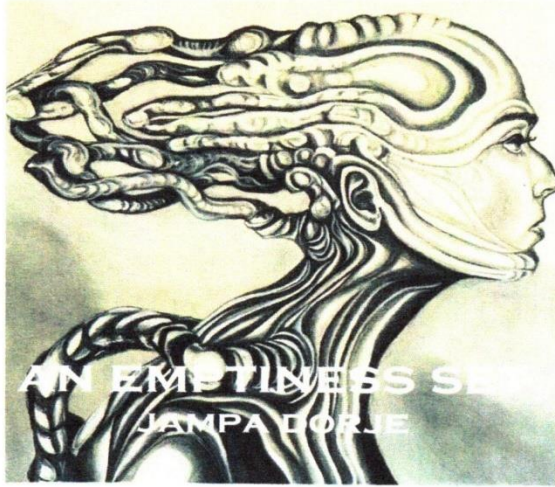
“INFINITY BOOK”



Richard Denner's Artist's book—**INFINITY BOOK**—is a product of the printing process used by the author. He claims it is a unique mode of writing that it allows him to compose his writings as he formats the book. Denner says: "I work from the final form, the book that is already accomplished, like in a Tantric visualization, I develop the book by extending the vision, adding the ornaments, which are the poems. Marllarmé conceived of the book as a spiritual exercise. To me, the book fuses Newtonian sequence and Blakian simultaneity. It's a vehicle to write poems, the book as pen. I am writing with the book. Jack Spicer is my inspiration for molding serial poetry into small books. The poem arrives on the page, whether I collage it together from bits or carve it from a single block, whether I dream it or work it out as a puzzle. Once it makes it onto a sheet of paper and can be read, the poem is already a part of a book. And, once in a book, it gets lonely, wants to speak to other poems. I let it breathe, let it percolate, let it draw to itself magnetic companions, let them be a piece of a larger poem." **INFINITY BOOK** is composed of twelve hand-sewn chapbooks, each a different version representing a stage in the production of *An Emptiness Set*. Artist's Book completed 7/2/22.

INFINITY BOOK by JAMPA DORJE

Richard Denner's Artist's book—**INFINITY BOOK**—is a product of the printing process used by the author. He claims it is a unique mode of writing that it allows him to compose his writings as he formats the book. Denner says: "I work from the final form, the book that is already accomplished, like in a Tantric visualization, I develop the book by extending the vision, adding the ornaments, which are the poems. Marllarmé conceived of the book as a spiritual exercise. To me, the book fuses Newtonian sequence and Blakian simultaneity. It's a vehicle to write poems, the book as pen. I am writing with the book. Jack Spicer is my inspiration for molding serial poetry into small books. The poem arrives on the page, whether I collage it together from bits or carve it from a single block, whether I dream it or work it out as a puzzle. Once it makes it onto a sheet of paper and can be read, the poem is already a part of a book. And, once in a book, it gets lonely, wants to speak to other poems. I let it breathe, let it percolate, let it draw to itself magnetic companions, let them be a piece of a larger poem." **INFINITY BOOK** is composed of twelve hand-sewn chapbooks, each a different version representing a stage in the production of *An Emptiness Set*. Book completed 7/2/22.



Cover drawing by Hannah Gunderson.
Title page drawing by the author.

Thanks to Clayton Bohmet
for introducing me to the works of Alain Badiou.



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emptiness of inner things, empti-

You can't see it, but you can
sense it

my voice coming
from within a mirror

where phantoms whirr

where the true phantom
tells the truth

ness of

The One, The Usual Science, Powerful, Difficult, Incomprehensible, Everywhere
Present and Knowing All Things, Omnipotence, Omnipresence, Omniscience, Oneness

outer
things,

emptiness
joyous frustration
of empti-
of intimate understanding.
ness,
leading me into vibrant nebulousness.

emptiness

Principle of Creation, Superprocess, Substance, Not "God's", Creator, The One,

of inner

The Prophet, Lord, The End, Wrath, The Subject, Victim, The Absent One

and outer

Transcendent One, Compassionate One, The Rabbi, The Way, Thou, The Universe

things,

Pure Lack

great
emptiness,
effulgent quality of exprosecular base.
emptiness
Immanence, Immutability, Impassibility
of created

Providence
Righteousness
Simplicity
Transcendence

things,

, The Originator, The Provider, The Quickener, The Dominant One,
The Ever-Living One, The Self-Existing One, The Proto-molecule,
The Noble One, The Glorious One, The Unique One, The One

emptiness
of uncreat-

emptiness
of ultimate

Buddha nature in Daoist (Great Completion) parlance

truth,
emptiness

and Deity in 18th century Enlightenment thinking... for instance.

Schelling's conception of God risking a 'chance to chance' and Longchenpa's ontological

ed things,
ultimate

...and knowing... knowing... and back... pendulum strokes.

emptiness,

...seeing... fading... and again into the opaque dim...

The Absolute, The Able One, The Accountant,
The Artisan, The Architect, The Archivist,
The Expediter, The Postponer, The First One, The Last One

14th c. state of cognitive
emptiness... teeter (are
poised) on the edge of
presence. This teetering is
the enigma of phenomenal
existence. Perfect, or not.

of
limit-
lessness,
emptiness

of disper-
sion,

Donne's "eternal sunshine
of the spotless mind," not a bad
metaphor for meditative absorption.

emp-
tiness

From here, you have to wing it.

of self-
hood,

emptiness
of self-
nature,
emptiness

of the non-
being
of self-
nature

broken
only by
my
lament in

on the stalk
of this
sunyata
sutra

ॐT

the vibrant
crepuscular
haze, as I
wither

NOTES

"Sunyata Sutra" adapted to Dr. Cynthia Coc's Philosophy of Religion class, CWU, Spring, 2019. Text used: *The Philosophy of Religion Reader*, ed. by Chad Meister, Routledge, London and New York, 2008.

Names of God used by Avicenna, Moses Maimonides, Boethius, Thomas Aquinas, and Ramanuja in *The Philosophy of Religion Reader*, and found in the table of contents of Torkom Saraydarian's *One Hundred Names of God*, The Creative Trust Website, 1995.

List of "emptinesses" from Lama Anagarika Govinda's *Creative Meditation and Multi-Dimensional Consciousness*, A Quest Book, Wheaton, IL, 1976, page 37.

Poetic Thought, the Intelligent Universe, and the Mystery of Self: The Tantric Synthesis of Dzogchen Chen in Fourteenth Century Tibet, doctoral thesis by David Germano, University of Wisconsin, Madison, 1992, p. 66.

Philosophical Investigations into the Essence of Human Freedom, F.W.J. Schelling, translated and with Introduction and Notes by Jeff Love and Johannes Schmidt, State University of New York Press, Albany, 2006, p. xxi.



May 5 - June 17
First Friday Receptions
 May 5 & June 2, 5-7pm

Awards Announcement
 June 2, 6:30pm

Eveleth Green Gallery:
 Community School of the Arts
 Annual Exhibit

Sponsor:
 Kelleher Motor Company



FRONT IMAGES: Joshua Collins, *confidence is a kid welding a stick and calling it a sword*, ink on watercolor paper • Lorena Marie Garcia, *A Raindrop of Koi Fish*, oil on canvas • Tina Greene, *Specks of Sand*, acrylic/mixed media on wood • Sandra Hoffmann, *Remnants*, oil/cwm/charcoal/collage, mixed media • Anna Kuvada, *Rhododendron*, watercolor • Robin Mayberry, *Tuck Lake*, acrylic, oil, pastel & pencil on paper • Terry Mulkey, *untitled*, oil dry pigment • Erin Oastro, *Surrounded*, acrylic • Linda Shelton, *Autumn's Glow*, watercolor • Laura Stanley, *Life's Struggle*, photography • Jacqueline Trujillo, *Unsteady*, encaustic & mixed media • Carol Tuffard, *Flute Music & All That Jazz*, mixed media • Bryan Yeck, *Field Walk*, photography

BACK IMAGE: Arlie Jane Knack, *untitled*, watercolor and paper

Addendum:

ChatGPT prompt

I have a conceptual artwork called "Emptiness" that does not have an object other than a label on the wall that reads "Emptiness" with my name as artist and the dimensions of 4×10 to the 34th power and the price as \$150. This might be considered a Dada piece or a Fluxus piece. Are there others of this kind?

ChatGPT

Yes, there are many examples of conceptual art that involve minimal or no physical objects, such as Lawrence Weiner's famous artwork "A Square Removal from a Rug in Use" (1969) which consists of a written statement that describes the removal of a square from a rug. Other examples include Yoko Ono's "Instructions for Paintings" (1961), which are a series of written instructions that invite viewers to imagine different paintings, and John Baldessari's "I Will Not Make Any More Boring Art" (1971), which consists of the artist's handwritten statement repeated over and over again on a sheet of paper. These works are often associated with movements such as Dada and Fluxus, which emphasized the importance of ideas and concepts over traditional forms of artistic expression. Conceptual art often challenges traditional notions of what constitutes art and asks viewers to consider the role of language, context, and perception in the creation and reception of art.

Arts

A receipt for 'invisible' art just sold for over \$1 million

Written by Oscar Holland, CNN

Updated 23rd March 2022

[Yves Klein's receipt for 'invisible' art fetches over \\$1 million at auction - CNN Style](#)

Infinityart

Inbox

M

Megan Pickerel-Winer

Hello Richard,

I just wanted you to know that i went to the art opening tonight and really enjoyed your pieces. The beautiful Infinity Book sitting in the center of the space, with the Emptiness adjacent/north of it was No wordswonderful.

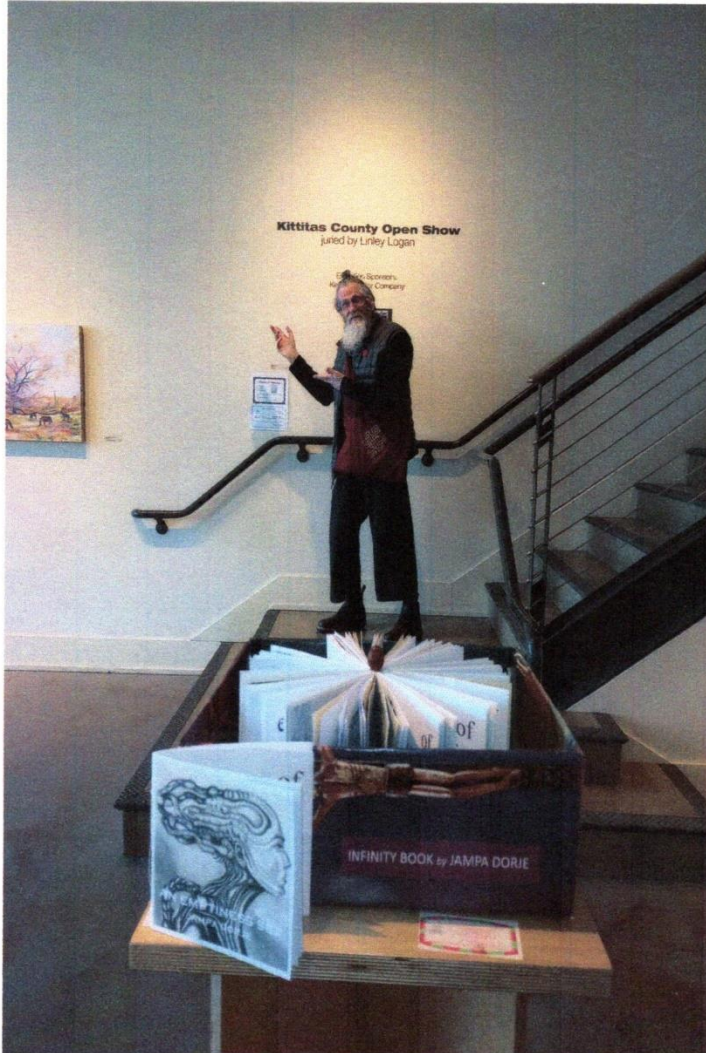
I am sorry i missed seeing you there. I arrived on the later side. I hope you are doing well.



Jampa Dorje

Hi, Megan

Doing well. “Emptiness” was a fun piece to show. I had thought it would be rejected by the juror, but he let it into the show. I have spent time documenting its history. The gallery was afraid if I set a price on it, I might file a claim with their insurance company that it had been stolen or broken, so I created a faux appraisal of \$0.00 to bypass this objection. I know \$150 seems a lot for emptiness these days, what with inflation, but I did manage to persuade attendees to make a small donation to Gallery One in exchange for a Certificate of Authenticity. I handed out 14 Certificates. The first 10 were numbered. This creates a blockchain for my minimalist NFT. Emptiness is less about space and more about impermanence.



Richard Denner
Emptiness

mixed media

\$150

