

**ONLINE  
ART & WRITINGS  
& MISCELLANEOUS  
DETRITUS**

2008 — 2012



# Events

COPPERFIELD'S BOOKS PRESENTS

WORDTEMPLE POETRY SERIES

Friday, April 25, 7pm

## RYCHARD DENNER

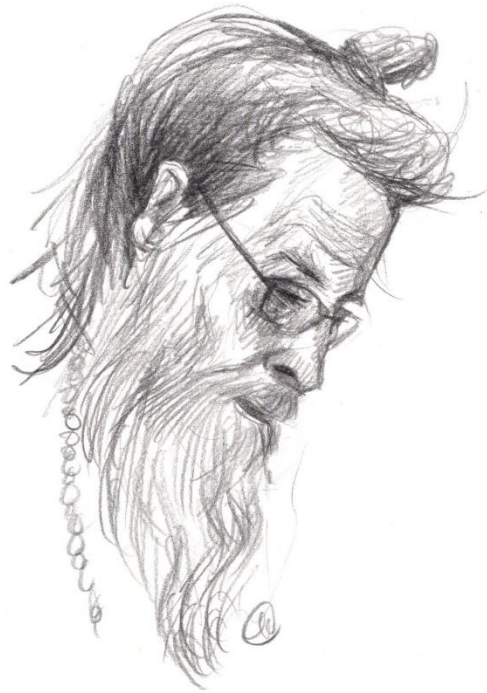
HOSTED BY KATHERINE HASTINGS



### Spade

Please welcome Rychard Denner, a Sebastopol poet, publisher and ordained Vajrayana monk, who will read new and previous published work tonight as a farewell before leaving on an extended retreat. Denner, also known as Jampa Dorje, is the author of *Collected Poems 1961-2000* (Comrades Press); *Spade* (along with David Bromige, dPress); numerous chapbooks; and *Berkeley Daze: Profiles of Poets in Berkeley in the '60's*.

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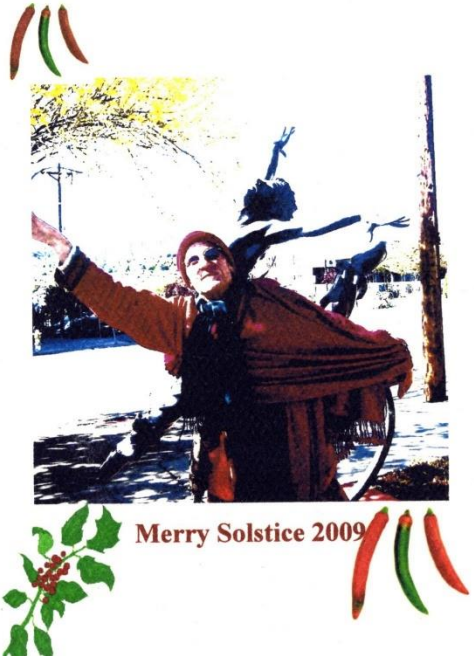
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Merry Solstice 2009

ONLINE  
ART & WRITINGS  
& Miscellaneous  
Detritus  
2013 — 2015

# 'Chit chat' draws a crowd

Speakers trade ideas about education locally at PechaKucha night



Julia Martinez / Daily Record

Audience members react to a presentation on Friday night at Gallery One for the fourth PechaKucha night.

By **JULIA MARTINEZ**  
staff writer

An event with a funny name — PechaKucha — drew a standing room only crowd to Gallery One in Ellensburg on Friday night as community members traded ideas about education.

Monica Miller, Gallery One director, said PechaKucha is about bringing people together.

"I think Ellensburg has a lot of really talented people that are eager to bring creativity to the community and they want to hear from each other," she said. "This provides a very accessible format to listen to somebody's ideas."

PechaKucha means chit chat in Japanese. Each presenter shows 20 slides for 20 seconds each, and speaks for just over six minutes. The format started in Japan and is now used all over the world.

"We push play and

it goes," said Sarah Oblas, vice president of the Gallery One board of trustees who helps organize the event.

The event was introduced last November in Ellensburg and Miller hopes to have a new event every three months at Gallery One. She wants the gallery to be known as a place for creativity, ideas, and the sharing of information.

## Bringing ideas together

Friday night wasn't Josephine Camarillo's first Pecha Kucha night, but it was her first time speaking. Camarillo is the public services librarian at the Ellensburg Public Library.

"It brings us all together and we get to know each other more intimately," she said.

Camarillo's speech focused on children's story time at the library.

See *Chit Chat*, Page A9

## CHIT CHAT

Continued from Page A3

Other presenters ranged from professors, music teachers and the director of food services in the Ellensburg School District. Both young and old faces could be seen in the large crowd as they gasped, laughed, and even sang in unison.

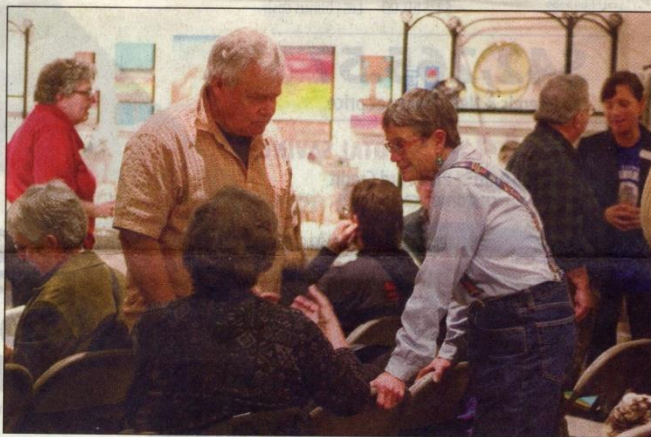
"I thought they did a wonderful job and I've enjoyed each one of them," said Kitty Pratz, who attended the event for the first time to support her friend Sue Wilson, who was speaking. "I just retired from a 33-year career in teaching, this is all familiar territory for me."

Several presenters talked about a need to fund arts education.

Pratz taught the arts, music and drama and said the arts are often overlooked even though they're incredibly important to a child's development. Over the years she has yet to see a decline in student interest in the arts.

### Singing together

Wilson is a choir director and music teacher and spoke about the power of song. She touched on how songs connect people, creating community and elevating the mood. She said every kind of person sings.



Julia Martinez/Daily Record

Audience members at the fourth PechaKucha night talk to each other during a mandated 15-minute break between presenters.

"I'll sing alone, any place, any time," she said, but she likes singing with others the most.

By the end of her presentation, the crowd was singing in unison to "Singing in the Rain."

Hayley Naboychik, a high school teacher at the Excel alternative school, spoke about how school needed to look more like the real world.

"Life is much more than academics," she said.

She teaches her students how to pay taxes, manage

their bills and learn to use a credit card.

Patrick Garmong, food services director at the Ellensburg School District, talked about the love-hate relationship people have with food.

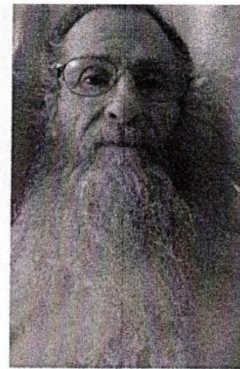
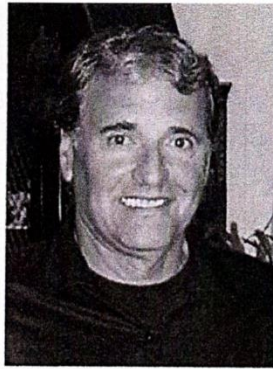
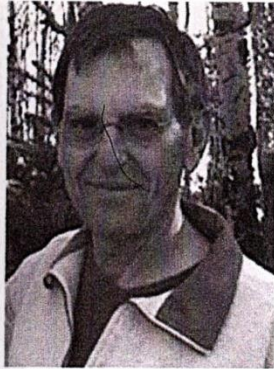
"When they grow it, they have a better chance of eating it," he said, encouraging the audience to start their own gardens with their children and visit farmers markets to see what's growing in the area.

He hopes to have students

connect with food in an exciting way. Garmong has made recent changes to school lunch menus by incorporating regionally grown food.

Richard Denner, also known as Jampa Dörge, who presented at the last PechaKucha, was in the audience on Friday.

"Community is the key word, it helps make a community," he said. "It's an opportunity on one level to be informed and on another level to have fun."



## POETRY READING AT THE LOFT GALLERY

MARK HALPERIN JOSEPH POWELL & JAMPA DORJE

THURSDAY MARCH 12 AT 7:00 PM

IN THE 420 BUILDING ON THE CORNER OF 5TH & PEARL

# Poetry reading at the Loft Gallery

### For the DAILY RECORD

Local poets Mark Halperin, Joseph Powell and Jampa Dorje will host a poetry reading at 7 p.m. Thursday at the Loft Gallery in the 420 building, the corner of Pearl Street and Fifth Avenue in Ellensburg.

Mark Halperin's fifth book of poetry, "Falling Through the Music," was published by University of Washington Press in 2013. He is co-author of "On Meter," and translator of "A Million Moments," poems by the Russian poet Viktor G. He is a retired

professor of English at Central Washington University and author of numerous articles related to fly fishing. Halperin lives near the Yakima River with his wife, artist Bobbie Halperin, and their dog, Aimee.

Joseph Powell grew up on a small farm in Ellensburg. His first book of poems, "Counting the Change," was published in the Quarterly Review

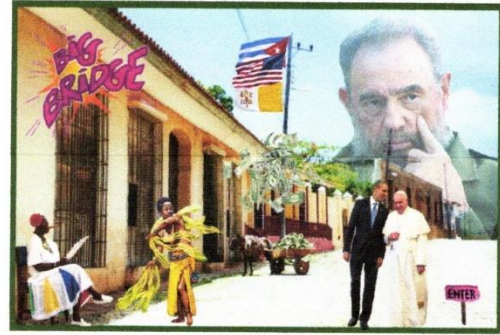
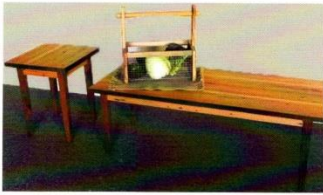
of Literature; his second, "Winter Insomnia," was published by Arrowood Books; his third, "Getting Here," was also chosen for the Quarterly Review of Literature. He is a retired professor of English at CWU. In his spare time, he enjoys fly fishing, gardening, gathering mushrooms and berries, playing ping pong and tennis.

Jampa Dorje, also

known as Richard Denner, is a Buddhist monk and vagabond poet. He has published the books of many poets. He once owned the Four Winds Bookstore and Cafe in Ellensburg. His most recent work is "A Book from Luminous Peak," written during a four-year solitary retreat at Tara Mandala Retreat Center in the San Juan Mountains, near Pagosa Springs, Colo.

## REPURPOSED

Jampa Dorje  
Ed Hopkins  
Billy Maguire  
Don O'Connor  
Julie Prather  
Merrily Tompkins



ART BY JAMPA DORJE AND AN INTERVIEW  
BY BOUVARD PECUCHET

THE PETRARCH PROJECT BY DAVID BROMIGE  
& RICHARD DENNER

LA HABANA BY XAVIER CAVAZOS  
PUBLISHED BY D PRESS

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Gallery

May 5 - June 6, 2015

**Poetry music art dance food & drink**

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Poets  
for Change

and



present a gathering of poets, musicians, artists, dancers,

**at the 420 Building in Ellensburg**

**Saturday, September 26, 2015**

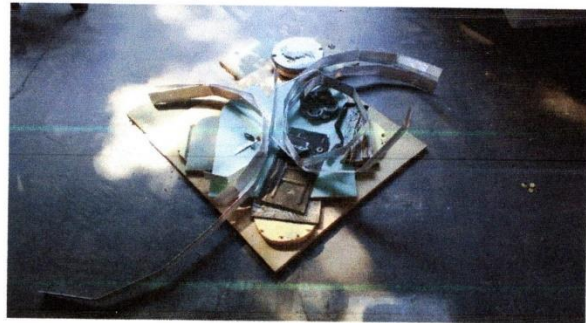
**between 3pm and 8pm**

who join with other poets, musicians and artists around  
the world in a demonstration/celebration to promote  
peace, sustainability and justice...and to call for serious  
social, environmental and political change!

**Music:** Lindy Gravelle, Sam Albright, Billy  
Maguire, Megan Gustafson, band members  
from Centaur Midwife, Don O'Connor, et. al.

**Poets:** Xavier Cavazos, Jampa Dorje, as well  
as student and local poets

**Art:** an exhibit of classic dance posters from  
Rock 'n' Roll Heaven



## Cowboy Funk

### Art by Richard Denner

### Loft Gallery

420 Pearl Street—Ellensburg WA

**July 1-31, 2015**

**Reception July 3 at 6 pm**

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2016 — 2017



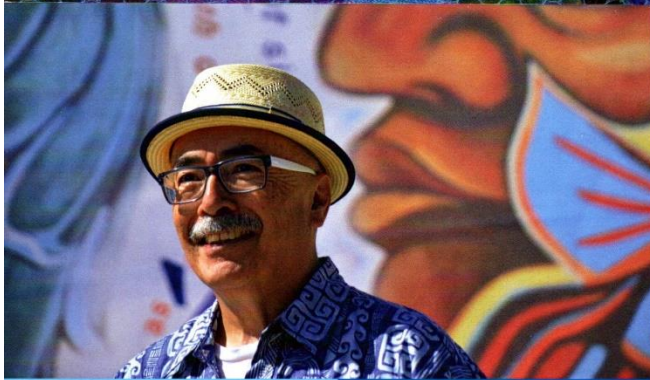


Image: Robin Mayberry, Coral Reef, fabric

Gallery One Presents:

# Paint Ellensburg

September 17, 2016



Juan Felipe Herrera  
United States Poet Laureate (2015-2016)

Poet Laureate Reception  
May 16, 2016 @ 5:00PM  
4th Street Theatre

- 5:15 pm Welcome by Mark Fuzie  
Community Poets
- 5:30 pm YAMA Yakima Music en Acción  
Reception
- 6:30 pm Community Poets

Following the reception we invite you to join us at The Capitol Theatre for the Poetry Performance of Juan Felipe Herrera.

### Community Poets:

- Danette Dena Bremer
- Alejandra B. Cruz
- Jesus Ayala Delgado
- Jampa Dorje
- Rod Nelson
- Kenia Peregrino
- Isaiah Sanford
- Barbara Wood

You are especially invited to  
**AN ARCHIVAL IDYLL**  
during the Inland Poetry Prowl  
Saturday, April 8, 2017



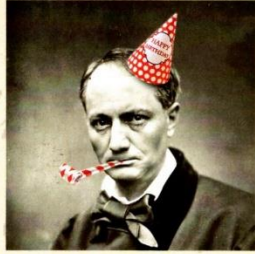
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### GALLERY ONE

408 North Pearl Street, Ellensburg

OPENING ON FIRST FRIDAY ARTWALK BETWEEN 5-7 PM

For more info on poetry prowl: [www.inlandpoetry.com](http://www.inlandpoetry.com)



**INLAND POETRY**  
presents

*Baudelaire's Birthday Bash*

An all-day poetry prow in downtown Ellensburg, WA

**Saturday, April 9, 2016**

[www.inlandpoetry.com](http://www.inlandpoetry.com)

NATHALIE KASSELIS • J.I. (JUDY) KLEINBERG • ARMANDO ORTIZ • TITO TITUS • XAVIER CAVAZOS • EUGENIA HEPWORTH PETTY • JOSEPH POWELL  
 TOD MARSHALL • KATELYN DURST • SHANKAR NARAYAN • PENNY K. JOHNSON • KIMMI KALAMITY • JOHNNY ROGER SCHOFIELD • CHRISTOPHER LUNA  
 MARY ELIZA CRANE • KATHARINE WHITCOMB • JOANNIE STANGELAND • ED STOVER • MAYA JEWELL ZELLER • BRIAN COONEY • LAURA READ



Dick & Jane's Spot



humanities WASHINGTON h w



Please Join  
**TOD MARSHALL**  
 WA State Poet Laureate

for  
 Coffee and Croissant  
 Sunday Morning, April 10, 2016

10:00 am  
 313 N Elliott Street  
 Ellensburg, WA

From Main Street, go west on 5th, over the railroad tracks,  
 left on Elliott, tin and cedar house on right.

*PechaKucha Night*  
 THE LAND PECHA KUCHA ELLENSBURG VOL. 7

**THURSDAY**  
**AUG. 25, 2016**  
 7pm Doors at 6:15pm

FIRST COME FIRST SEATS

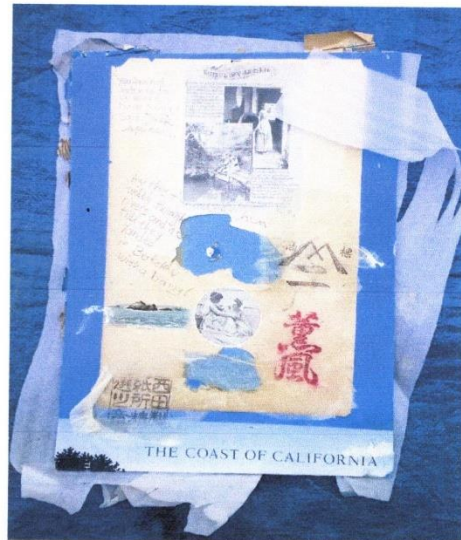
**GALLERY ONE**  
 VISUAL ART CENTER  
 408 N. PEARL STREET  
 WWW.GALLERY-ONE.ORG

AUTHORIZED CITY  
**PechaKucha**  
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 IMAGES SECONDS  
 PechaKucha.org  
 DESIGNED & SHIPPED BY  
 FLOOR DYNAMICS ARCHITECTURE

9 — 5  
 2 — 4  
 1 — 4  
 3 — 4

20 X 20  
 IMAGES SECONDS

pecha for gallery one



**SPACIALIZING THE INNER EYE**  
 NEW WORK BY RICHARD DENNER  
 GALLERY ONE ELLENSBURG JANUARY AND FEBURARY  
 RECEPTION ON FEBRUARY 5, 2016

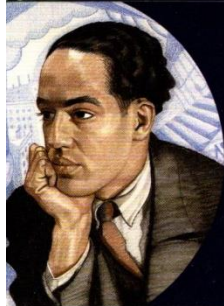
**ONLINE & OFFLINE  
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&  
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2018**

# Collected Poems

2000-2018



✧ RICHARD DENNER ✧



INLAND POETRY PRESENTS

## LANGSTON'S WEARY BLUES

Saturday, April 7, 2018

Today, 36 million people live as slaves. How will you help?

Overlooked populations – refugees, immigrants, girls, and others – are most at risk of being enslaved, spending their lives being exploited for the profit of others. We can't merely walk over the most marginalized people in our communities — those who fall through the metaphoric cracks.

Molly Gochman's artwork, Red Sand Project, asks you to take the time to find and fill a sidewalk crack with red sand or other materials and to then share your sidewalk transformation on social media using #RedSandProject.

Your participation expands the movement.

### Lend your voice:

1. Fill a sidewalk crack with red sand
2. Take a photograph
3. Share on social media using #RedSandProject

Learn more:

[mollygochman.com](http://mollygochman.com) | [#RedSandProject](https://www.instagram.com/RedSandProject) | [@RedSandProject](https://www.facebook.com/RedSandProject)

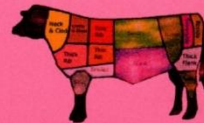
*PARTY LIKE IT'S 1968!!!*

*MAD MEN  
Madison Ave.*



*#HIPPIES  
Haight-Ashbury*

*MOD ROCKERS  
London*



Jampa Djore

Jampa Djore



Our founder, Evelyth Green

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Party like it's

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**June 23, 2018**

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2019**

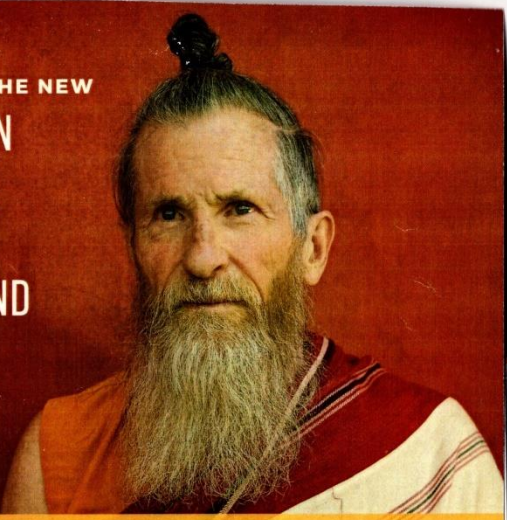
INLAND POETRY  
presents

*Sylvia's  
Tulips*

Saturday,  
April 6, 2019

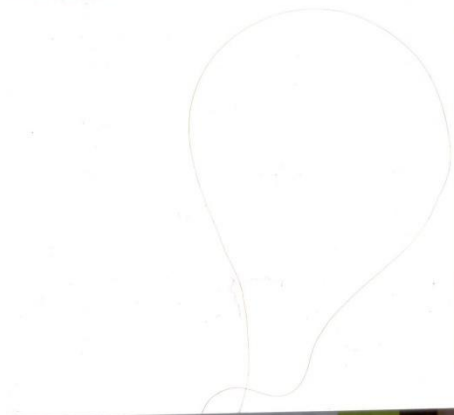


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**STUDIO TOUR JULY 6 & 7**



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2020**



QUID PRO CROW  
 BILLY MAC MAGUIRE  
 FRESH PAINT 2020  
 SAM ALBRIGHT



Sam Albright

WINTER 2020

NEWSLETTER

 gallery  
 one  
 visual arts center  
 gallery-one.org

EXHIBITS  
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 EDUCATION



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1990 Teaching  
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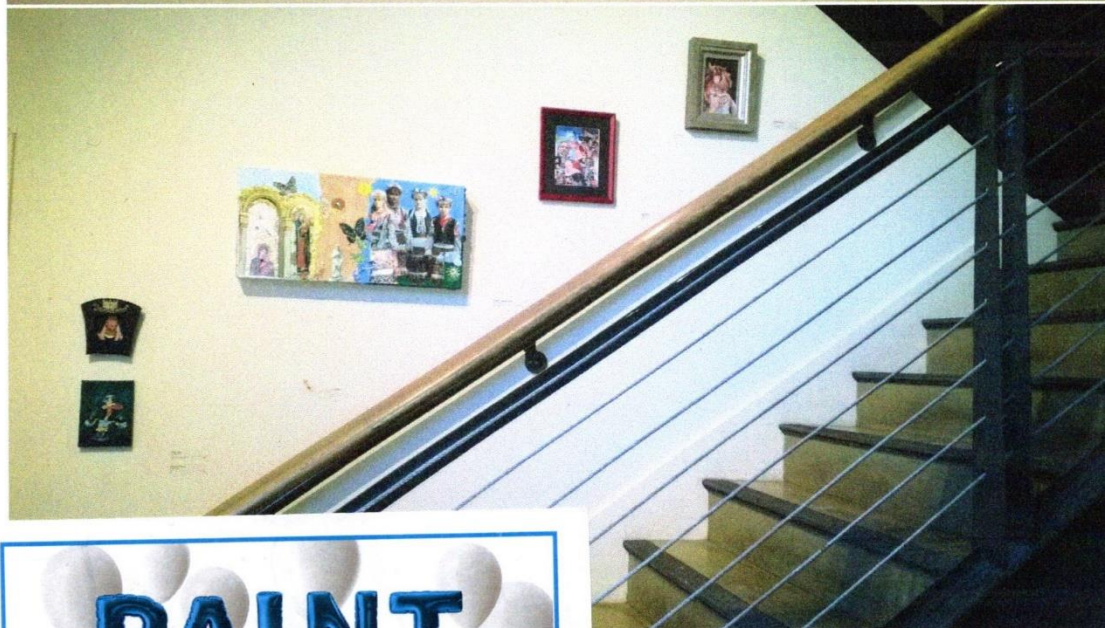
2007 Service  
Dr. Jeffrey Dippmann

2008 Research  
Dr. Chenyang Li

2015 Service  
Dr. Cynthia Coe

2009 NTT Teaching  
2014 Research  
2019 Service  
Dr. Matthew Altman





**PAINT**  
**ELLENSBURG**  
AUCTION & EXHIBITION SEPTEMBER 3-25

 gallery one **\$2**

Visit these Paint Ellensburg sponsors tonight for \$2 toward a beverage purchase:  
Basalt @ Hotel Windrow  
Cornerstone Pie Gard Vintners  
Valid Friday, September 3 only

Gallery One  
Members Show  
February 2021

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DETRITUS  
JANUARY TO JUNE  
2022**

# DAILY RECORD

Thursday  
June 2, 2022

Published in the Heart of Washington / DailyRecordNews.com

## MAKING MUSIC

Ellensburg to take part in Make Music Day June 21 **Local, A3**



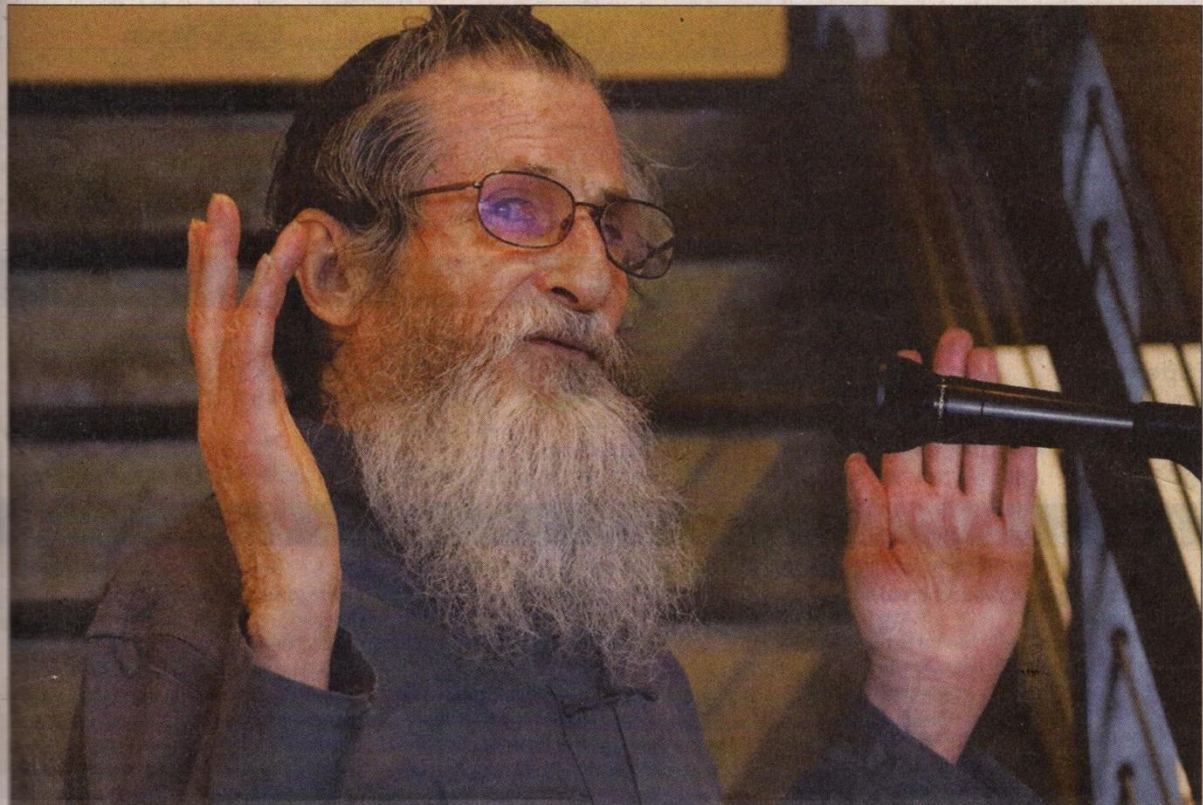
## SENIOR PROFILE

EHS grad Chloe Mattson set to attend WSU **Local, A3**



# A local treasure

Ellensburg Arts Commission honored Jampa Dorje with its 2022 Arts Treasure Award



**ONLINE & OFFLINE  
ART & WRITINGS  
DOCUMENTS  
&  
DETRITUS  
2022**

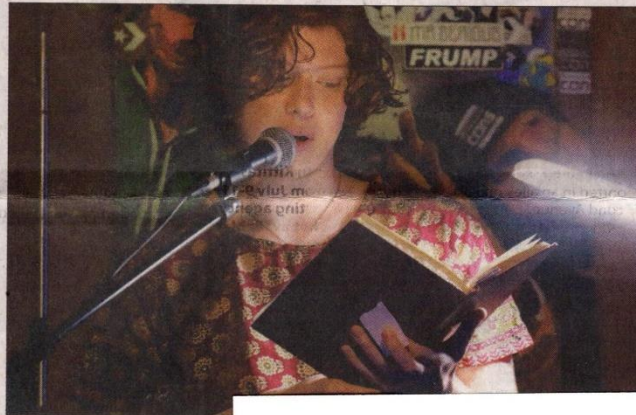
# Poetry reading at Old Skool's shines the light back on young and old poets

By **RODNEY HARWOOD**  
staff writer

**W**ords have a way of being heard, rising above all rhetoric, cultural clash, and social injustice, bringing meaning to a world in transition.

The city's inaugural Poetry Prowl in 2016 helped usher in a new crest on an old wave, giving poets and writers their place in the sun. Baudelaire's Birthday Bash was called and it set in motion alternative thinking to a city known for rodeo and its annual jazz festival.

The Poetry Prowl gained momentum through its first four years, but in the fifth



Anna Baldwin delivers one of several poems during the opening to the infinite Friday night

space for people to add to the culture of the community."

The night included the Old School writers like Cavazos, who is a Moses Lake native but has lived in Ellensburg for over

and most in chapbook format.

In 1965, he attended the Berkeley Poetry Conference where he had the opportunity to study under such avant-garde poets as Allen Ginsberg, Jack Spicer with the San Francisco Renaissance, Beat Poet Lewis Barrett Welch Jr. and Carolyn Ashley Kizer, who Pulitzer Prize in 1985.

Poetry is the theatre of the mind. It captures and expresses the moment through the spoken word, he says. Friday night's poetry reading

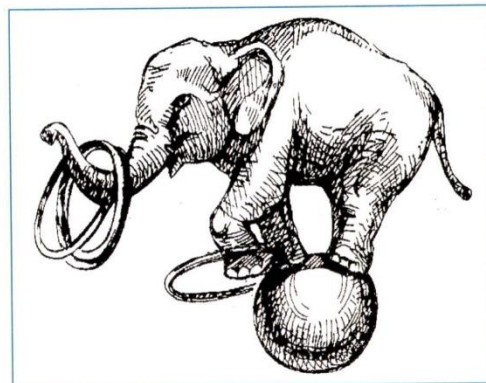
## INLAND POETRY

*presents*

### WORD CIRCUS:

**A HEAD-LIGHT CHILDREN EXTRAVAGANZA**

- Poetry•Parody•Puppets•Limericks•
- Hulua Hoops•Open Mic•Book Fair• & MORE•



**Saturday, September 17, 2022**

**2-4pm**

**PUNCH Projects BARNSTORM STAGE**  
Historic Downtown Thorp, WA

**DO YOU HAVE STOPPAGES?**



Release yourself into **POETRY at Old Skool's**

308 N. Main in Ellensburg

**Sat. Aug. 27 at 7pm**

**HEADLIGHT-CHILDREN**

OPEN MIC AFTER PERFORMANCE

Free and children friendly

## Nature and poetry walk brings creative minds together

By **KARL HOLAPPA**  
staff writer

Many who spend their free time surrounded by nature find themselves not only captivated but also inspired to express the feelings that are invoked by their experiences in the wild.

Approximately a dozen community members exercised their creative spirits Sunday at Olmstead Place Historical State Park during a nature and poetry walk. The event was co-hosted by Ellensburg's first-ever poet laureate Marie Marchand and Northwest Expressive Arts Response Executive Director Nan Doolittle.

Event attendees were encouraged to take a provided journal with them as they explored the park, keeping a keen sense of their feelings and observations and expressing those through poetry. Afterward,



KARL HOLAPPA/DAILY RECORD

The attendees of Sunday's nature and poetry walk at Olmstead Place Historical State Park pose with their decorated journals.

participants decorated their journals and were encouraged to share their work with the group.

"It's been a beautiful time to gather and to recite poetry in nature," Marchand said of the event as it wrapped up. "It gave people a chance to wander and contemplate. In our society, we don't get much time for that because it's so hurried. Poetry invites us to be an open channel,

and to do that, silence and nature oftentimes help facilitate poetry."

The combination of silence and nature certainly inspired the attendees, who shared highly thoughtful works of poetry they created in less than two hours. The works ranged from observations of the writers' surroundings to more introspective pieces verging on sociology and creation.

As the city's first-ever poet laureate, Marchand said events like the one held Sunday are critical in the community-building process.

"Poetry and literary arts are great tools for self-discovery, as well as for community building," she said. "Oftentimes people think of poetry as something you do alone or that you read alone, but it can also be really strong in connecting people to one another. I think that's what I felt a lot today was people connecting to nature, connecting to poetry, and connecting to one another."

Speaking on the connection between natural surroundings and artistic expression, Marchand said nature and love are two of the most widely utilized components or inspirations for poets since the very be-

ginnings of the discipline.

"We write about being in love and heartbreak, and we write about nature," she said. "It's that open channel idea. There are so many metaphors in nature for our lives, what's going on in our minds, and the struggles we are having. Things like sitting by the creek or watching the flowers can really open us up and help us find healing because healing is facilitated by expression."

As she continues to settle into her laureate post, Marchand said she plans on planning a variety of different types of events that help incorporate community members from all walks of life.

"I believe poetry is for everybody, and that its healing properties are available to everybody," she said. "I want to make it as inclusive as possible."

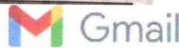
**HEADLIGHT-CHILDREN PRESENT**

**p0etry**  
opening to the infinite

**Friday, July 8, 2022 7-9 pm**

**OLD SKOOL'S** 308 n. Main, Ellensburg

ANNA BALDWIN ✦ XAVIER CAVAZOS ✦ JAMPA DORJE ✦ KAMA CAMARATA ✦ MARIE MARCHAND ✦ QUENTIN RAGAN ✦ MEGAN GUSTAFSON ✦ JOANNA THOMAS ✦ AND MORE! Open Mic after the Performances



### stupendous performance

2 messages

Jampa Dorje <richardleedenner@gmail.com>  
To: Marie Marchand <marie@mishiepoet.com>

Wow!



Marie Marchand at Barnstorm.jpg  
5671K

Marie Marchand <marie@mishiepoet.com>  
To: Jampa Dorje <richardleedenner@gmail.com>

Hi Jampa,

It was a fantastic afternoon!! Thanks for photo. You're so good at taking photos!!

Marie



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# MEDICINE FOR THE SOUL

Jampa Dorje  
*Guest Columnist and  
Ellensburg Arts Treasure*

The Greek word for happiness is "eudaimonia" which literally means a state of "good spirit" and by extension, "to flourish," like an animal in good health; eudaimonia seemed to be achieved through recent local philosophy gatherings.

Philosophy is alive and well in Downtown Ellensburg, as evidenced by the community discussion event at Hal Holmes Center on Tuesday, Oct. 4. The event was hosted by Dr. David Schwan and was sponsored by the CWU Ethics Lab and Ellensburg Public Library.

I was amazed by people from the town meeting with people from the college in a community setting and discussing ideas relevant to their lives. I might have been in the Sufi Fourth Heaven of Friendship or on the Second Ring of Mercury, where philosophers of the past meet to discuss the perennial questions.

The guest speaker was Associate Professor of Philosophy, Dr. Michael Goerger, and the subject of his talk was: "Ancient Greeks on the Good Life." What might we

learn from the ancient Greek philosophers about living a good life?

Philosophy can be intimidating. There is a professional vocabulary when talking about the first principles of things, like cause and time and space. This is a branch of philosophy called metaphysics. How do we know anything about these first principles? This is called epistemology.

Right off, Dr. Goerger made short work of these mind-benders. He pointed out that for the Ancient Greeks, the main purpose of philosophical inquiry was to discover what the best life is. The other questions were subordinate to this goal.

Dr. Goerger brought up the shade of Plato, who said (in the Republic) that life is not worth living when the soul is

ruined and corrupted and that philosophy helps us to heal our soul. When Socrates was condemned to death, he claimed that "an unexamined life is not worth living" (Apology, 38a5-6) because he believed the study of wisdom was the supreme human endeavor.

A man in a short-sleeved striped shirt asked, "Does any of what these old philosophers have to say have relevance today?"

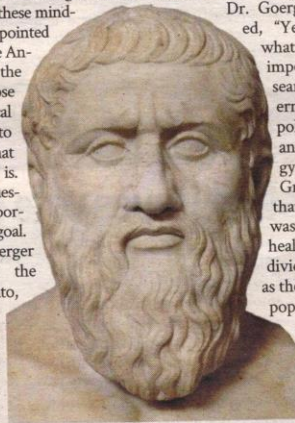
Dr. Goerger responded, "Yes, much of what they say is important to research in modern psychology, political science, and sociology because the Greeks believed that philosophy was good for the health of the individual as well as the health of the populace."

He then asked the audience to form small groups at

the tables in the room and to discuss among themselves their ideas about the nature of self-examination. This was exciting. We've been couped up so long in our Covid caves, muffled by our masks. It was refreshing to converse with a neighbor.

A lady with blue eyeshadow wearing designer jeans said that sometimes you must stop and take stock and that she had battled with alcoholism and sought a spiritual path. A lady with music in her voice wearing a floral puff-sleeve blouse said some people just go through life doing what they are told, going to work, coming home, and never take time to think about the meaning of life.

A bearded man wearing a light blue slim-fit jacket pointed out that some people just seem to be happy wanderers and others are always down on themselves and feel unfulfilled. A young man in a gray khaki bib shirt said that he felt he needed to find a balance between too much self-examination and just enough to clear the cobwebs from his thinking.



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