

# BREASTBEATERS

by

RICHARD DENNER

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\*\*\*\*\*BREASTBEATERS\*\*\*\*\*

Berkeley Pamphlets  
1963

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1961

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**POEMS OF BERKELEY**

"...a difficult birth astride an open grave."

REMINISCENCE OF A LOST CHILDHOOD

i

grandure of grey dawn in transparent gold.  
Miramids of restless weary wanderers  
to play the harpstrings of youth  
and separating a bright red bar  
held by a square bolt.  
Did you ever think the world was swinging  
to and fro  
and you, my love, were standing still?  
It's true, you know, and what is more  
the yellow sky begins to change with day  
and clouds appear  
it doesn't hurt one bit  
till one discovers the strange delight  
by which we hang forever,  
and that tiny chasm of delight  
becomes an abyssal depth of horrors untold  
where phantoms hold their young  
and nourish on the ecstasy of children's prayers.  
It matters not what desolute and deserted thoughts  
wander in these caves of dark,  
for where the fountainhead of  
predetermined truth abides,  
the pestilence of earthly cares  
can render not one scrap of purity  
from its incesstial breast.

Time has stopped and all stands still.  
Rust has formed around the bolt  
my Mother told me I'd be late for lunch  
and the green, green grass has grown so tall.  
Only yesterday, my dear,  
we played and sang and danced  
till twilight forced an evening's rest.  
We had no cares then, you and I;  
we worried not about this and that.  
Grey nuptial haze has blotted out  
the norstalgic past

that had no vivid core by which to grasp.  
We wandered long and weary were.  
What has become of all our youth  
with vigor and courageous feat?  
There is no hope for us grown old  
to change Time, that accursed foe,  
who in her fathomless depths  
has managed to strangle hope.  
And what of noontime rides in wooded glades  
where forest creatures came out to play  
and the grass was glisening with noontime dew  
and all was real, my dear,  
all was real?

Whence came the evil serpent  
of lustrious woe,  
killing tameness in the bestial heart,  
filling all with drops of dread,  
and plaguing ancestral tombs  
with blotches of coagulated red?  
From depths below, my dear,  
from down within the firey furnaces  
of the earth's lucid soul.  
From where ebony blends with pearl,  
and ivory is stained with soot,  
creeps hence the foul fairing thing  
which is the accursed disease, distrought.

ii

here I lurked in narrow hallways,  
while from musty corners,  
forgotten by dust and flesh,  
there came in fast, thick motion,  
strange luminous shapes,  
draped in gowns of gold and dark.  
I cried out in fear  
but nowhere a salient hand to hold  
these childhood tremers  
as terestial as the barren earth.  
My mind in exoplasmic quivers  
gave up at last  
and subsided to view the final form anew:  
vast torrents of carrion flesh  
of indescribable consequences,  
of indescribable significence  
rained and ripened the tremulous trepidation  
of that spherical world below.

What caused  
this nightmare of forbidden thoughts  
to trace itself across my wearied brow?  
What cause  
but that firey plane of inferitesimilitude  
and dearth,  
that dearth of unquenched souls in Hell.

**CREATURES OF THE NIGHT**

The din of turbulence in cacophonous melody  
resounds in abyssal viciousness.  
Forsaken by all devine,  
mindless of even that  
granted by the grace of God.  
Turmoil of passion,  
and then  
a sleep of never-ending forgetfulness  
...until,  
with soft, sweet strokes,  
came it by way  
of musty depths and frosted filament  
and homeward drifted.  
Nor with vague persistence  
for tired, worn tissue,  
erased its way from side to side  
in absence of forlorn embrace to cloudless sky,  
where screened by rays of curling sea,  
loomed its way to dark and death.  
Turbulent distance,  
pinned against mask in drumming harshness,  
and fear,  
forced, formed, and no release endowed.  
By way of March,  
crawling pinnacles leap from nest  
to canyon of crowded pyramid  
and back.

## **THE LAST JOURNEY**

Onward, wedged in cracks of darkness===  
Into eternity.  
Where dark meets light,  
The effulgent quality of life,  
Bleached white with pathos of forgotten Gods,  
Reflects the horrid bareness of a logic  
Lost upon departure.  
Crepusculance.  
Fear of summoned insanity.  
Given reason===artificial omnipotence:  
And then indifference to the link  
That strains the enduring truth.

## **PINNACLES OF HOPE**

Four days, two years, and one wretched night,  
suffering agonies of tortured souls.  
Crimson,  
flowing in vast currents of never-ending strife,  
to drown thoughts of vibrant light,  
like mammoth palms forcing vision downward  
into the abysmal depths of consciousness,  
was,  
as one remembers long ago moments of pleasure  
and pain  
and joyous frustrations of intimate understanding,

covering and overbounding  
and forcing its way into vibrant crepusculance.

And here,  
within the effulgent quality of hallucination,  
stands one solitary upon the brink of clearness:  
knowing...partially...not knowing,  
and back with pendulum stroke,  
seeing...fading...  
and again into the black opaqueness of thought  
to be wrought of greater strength,  
anew.

Fur-lined clouds of clouded whisps,  
modulating faster, ever faster,  
in confusing colors,  
where shades prevail,  
and one perceives the essence,  
as if always known,  
as if from where living substance  
brought forth primary,  
had been granted by some devine Miranda  
understanding, innate.

Opaque transparence of contrdictory light  
and shades of grey and depth.  
Here,  
where all known  
adds superficiality  
to the poignant truth of nothingness,  
absolute is only relative to absolute,  
and being potential  
is known before birth,  
an aftermath of failing sounds and constanance.

Contrasts of shades of colors of fuming grey,  
curling, covering, uncovering...seams of ebony.  
And then away.  
Concurrents of misty forms  
yet unrecogizable as the child's first sight  
in bronze twinkles of forgetfulness.  
Partial appearance in one dusty, desolute corner,  
gaining shape in undulating turmoil,  
rising with tides of nostalgic images  
until complete.

Time crossed, never ceased,  
a fluctuating figment of remorse and fear and strife,  
a paraphrase of captured past,  
to hold,  
to fall in wonderment,  
and at last accept.

Epidomized blossom of fragrant eternal fruition,  
lost in self-amelioration and deceit...  
lost in degradation and apparent end...  
and now recaptured in hedionistic contraception.

Decour of flowing lavender,  
wrinkled grey carressed by abruptnes of line,  
where new efidence overlaps into old.

Abundance of undivided line  
prominent in folds of saturated green,  
dripping, dripping till they  
"fall, gall themselves, and gash gold-vermillion."

And from afar, with floating fragments:  
a voice.

Distorted,  
yet distinguishable from rosin,  
sundried notes of acient lute.  
Soft wisper and louder: still a voice.  
Name once called; then without response, "Alas!"  
Again the voice,  
like a wearied violin  
in sustainance upon a single chord:  
tone of ghasly irratation deep into marrow,  
where,  
having gained momementum,  
searches out all cringing stone.  
Petrified, frosted grey-brown ore settles,  
soothes the overall annoyance  
till agony remains in unborn form,  
the fetus of perpetual nourishment.

Dull orange of sandstone to flourescent sheen,  
and curling still.  
Constriction of fibers,  
moist with bloody presperation.  
Couragous uplifting: strenous movement and tension,  
hope and enlightenment  
through "trepedation of the spheres."

And all about they grope and crawl and slide  
deeper into darkness, till faint shadows,  
as pebbles in gliding  
towards bottom of sideless wells,  
become the only sight one sees.

Here they groan  
and suffer torments unkown to those above  
and real.  
Here they stare  
with blank sockets into surroundings twice removed,  
and then, with heavy lung,  
heave up the groans of forgotten anguish.

Upon reaching the outermost crest,  
flashes of glaring light prevail  
and, blinded, dig deep their talons in vain.

Salvation from within,  
lost by eons of incoherrent conflict.  
Lugged down by age and trial,  
forgotten by their fortification of rationality,  
fall in muck and drown,  
only to regain footing and begin again...  
palpatating in endless cycle.

Here, among lost pinnacles of hope,  
Here, lost among pinnacles of hope,  
Are those that God himself  
Remembers not.  
Here men with tainted lips,  
Sealed by Fate's dread curse,  
Waste and bide their time,  
Till Remorse in Torture's gown takes hold,  
And they are forced to drown.

"bababadblgharaghtakamminarronkonnbronntonnerronntuonnthunntrovarrhounawnskawntoohooorderenenthurnuk!"

## **AND I A RUNNING GRAVE**

The force that drives the flower  
Drives the flesh; that makes the winter wither  
Is our guide.  
While seeds in putrid furrows fall to dust,  
The veins of life resound with Pagan pride.

The might that moves the spheres  
Moves the soul; that changes night to day  
Is our command.  
The sea's tormented tiers force us to rest,  
While each wet rock lies rancid in the sand.

And I, on the jagged beach of Time,  
Transfigured in a running grave,  
Await a shrouded metaphor  
To soothe the moonlost wave.

## **CHARTERED STREETS**

the honeybreasted beauties bite my breath  
and in the bite, drive themselves to dust.  
in each patterned street,  
the roundmouthed holocausts we meet;  
in each breast of fire,  
the fregrance of desire.  
and as I wander in these streets,  
old, withered, dry, dusty streets,  
as I wander in these streets,  
these streets of fire,  
the fire of my desire is dissolved to dust.

let me sleep; let me sleep.  
and in this final sleep,  
I will return to those never-ending streets.  
and as I return,  
a holocaust of hail will beat my breast,  
harpies howl;  
and death, dismal death  
will pluck the eyebrow of despair  
from my mind's eye.

## **THE HAND OF LILTH**

Five secular signs, sounds of trustworthy love,  
Replenish you with paralytic breath.  
Five harsh chords, redundant in their strain,  
Foul my atlas-cherub winds.  
I forked the virgin zero from my globe;  
Five firey footsteps to the grave.

## PRUFROCK'S LAMENT

I see my life in seaward lie,  
Gold tread bare to my mind's eye.  
A mummy's cloth to my bloodclot soul,  
I break full tilt to the moon.

## A "D.T." POEM

"I gave my soul a blind, slashed eye"  
and the blood came forth in slow, thick drops:  
steel-blue blood with a firey heat,  
ice-blue blood that burns the quick,  
animal-blood that curdles the nerves,  
a translucent-blood that breaks the day.  
I gave my soul a blind, slashed eye  
and redoubled the misery of the tomb...

I gave my soul a blind, slashed eye  
and each red sense cried out in pain:  
all perceived the crisscrossed staves;  
all perceived the crosseyed fields;  
all perceived the black war doves,  
the black war doves that temper my steel.  
I gave my soul a blind, slashed eye  
and redoubled the agony of the tomb...

I gave my soul a blind, slashed eye  
and my wax flesh gave up the ghost:  
the firey-cold, the worm-worn womb,  
the shrouded sails of sargasso days,  
left life in the lurch and an albatros.  
I gave my soul a blind, slashed eye  
and Eli, Eli... was the sound I heard.

## ANOTHER "D.T." POEM

Apple-eyed Adam with a jaw for news  
bit into the shriek of a mandrake root  
to give birth to the sea and the long-legged bait,  
the long-legged bait with hooks for limbs.  
Evey-eyed Adam with an eye or for orbs  
rapped himself in a clover patch  
to protect his youthful look.  
Womb-eyed Adam made a flight to his grave:  
and the burly-eyed boys with the blood-red loins  
hovered, and carressed his birth;  
and the Lilithine harpies with horns in their heads  
redoubled the cry of the seed;  
and wherever he went in the firey-eyed night,  
snow covered his quivering prints.