



**THIS MISSISSIPPI MISS HAS FOUR EYES  
AND CAN'T SEEM TO SEE**

**D-PRESS  
ELLENSBURG 1991**

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**Even this alchemy, converting each instant into the next, fashions locks on my heart. I'm so confused. I don't know what to do. I'm low on money. Everything is happening so fast.**

**My first choice is to move to Ellensburg and go to grad school at Central and work with the Fouts in the new chimp facility. And Richard offers to share his lovely, new house, my own room with Gustav Klimt prints. I could work in his bookstore this winter and plant trees in the spring. But I'm not sure.**

**He's bright and sexy and intense. He's older and wise with penetrating blue eyes. I'm young and expentant, and I feel as though I'm on the brink of a precipice at the top of the world. I know where I came from, but I don't know where I should go. Now, I'm in Tempe, near Phoenix, afraid of stagnation, covered in my own ashes. I feel naked on the path and vulnerable.**

**Richard says this is what it is when you experience reality. He says the tarot reveals my mottos: *Waters of Life Freely and Gifts of the Spirit*. Inward-turning, I pick up new vibes. Perhaps a total awakening is**

**possible. There is something like a breathing within  
me, which are like the gracious gifts of an artist.  
Færy gifts.**

**I must be brave. Walk on the basilisk, wrestle the  
dragon. I will go where I want to go, do what I want  
to do. Fuck the money.**

## **BOX**

**I'm in a room  
with a door  
you can go through  
but I can't**

**You're in a room  
with a door  
I can go through  
but you can't**

**Now, I see your face  
in another place  
and hold the echo  
of your voice**

**I'm trying to say  
just how I feel  
but a mist  
surrounds my song**

## **GIFTS**

**Here's a sprig of pungent artemista  
I would also give a sun dog  
and the moon, low and round**

**the green shade of Manastash cliffs  
the almost voice of Taneum creek**

**I send sage from my desert to yours**